

**USD 203 Piper Curriculum
Visual Arts**

Grade K - 2

Standard	Benchmark	Knowledge Base Indicators	K	1	2
1--Media, Techniques and Processes	The student will understand media, techniques and processes.				
	1--Exploration	The student explores a variety of art media, techniques and processes.			
		1.1.1. Manipulates a variety of media, such as paint, dough, clay, crayons, paper, and fibers.	I	R	R
		1.1.2. Uses a variety of techniques, such as modeling, painting, drawing, coloring, cutting, gluing, printing.	I	R	R
		1.1.3. Applies a variety of processes, such as painting, clay building, collage, mixed media, printmaking.	I	R	R
	2--Description	The student describes different visual effects produced by a variety of materials, techniques and processes in works of art.			
		1.2.1. Develops vocabulary and uses it to describe a work of art.	I	R	R
		1.2.2. Correctly identifies different media, techniques, and processes.	I	R	R
	3--Experimentation	The student experiments with various media, techniques and processes to develop manipulative skills.			
		1.3.1. Uses tools and materials to strengthen fine and gross motor skills.	I	R	R
		A. Scissors	I	R	R
		B. Needles			I
		C. Rulers		I	R
		D. Glue (sticks and liquid)	I	R	R
		E. Drawing Tools (pencils, crayons, oil pastels, chalk, etc.)	I	R	R
		F. Painting Tools (watercolor, tempera, etc.)	I	R	R
		1.3.2. Uses tools and materials correctly with confidence.	I	R	R
		1.3.3. Correctly follows the steps of a process.	I	R	R
	4--Communication	The student employs media, techniques and processes to communicate through works of art.			
		1.4.1. Views originals and reproductions of art and discusses how and why they differ.	I	R	R
		1.4.2. Presents art work and explains how and why it was created.	I	R	R
		1.4.3. Explains or teaches a technique to another student.	I	R	R
	5--Safety	The student demonstrates the safe and correct use of simple materials and tools.			
		1.5.1. Correctly uses art materials, such as paint, glue, markers, crayons, clay, pencils.	I	R	R
		1.5.2. Safely uses art tools, such as paint brushes and scissors.	I	R	R
	6--Organization	The student demonstrates that clean-up and organization of materials is part of the artistic process.			
		1.6.1. Follows established routines.	I	R	R
	1.6.2. Show respect for others' work and space.	I	R	R	

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2--Elements of Art, Principles of Design	The student will understand the elements of art and the principles of design.				
	1--Recognition	The student recognizes key elements* and key principles* used in works of art.			
		2.1.1. Identifies key elements in works of art.	I	R	R
		A. Color	I	R	R
		1. Primary colors	I	R	M
		2. Secondary colors		I	R
		3. Warm/cool colors		I	R
		4. Neutral colors		I	R
		5. Tints/shades	I	R	R
		B. Line	I	R	R
		1. Quality (straight, curved, etc.)	I	R	R
		2. Direction (diagonal, horizontal, vertical)		I	R
		C. Shape	I	R	R
		D. Texture	I	R	R
		1. Rough, smooth, hairy, sharp			I
		E. Value			I
		1. White=light			I
		2. Black=dark			I
		F. Space			I
		2.1.2. Identifies key principles in works of art.	I	R	R
		A. Pattern	I	R	R
		B. Movement			I
		C. Balance/Symmetry		I	R
		D. Rhythm			I
		E. Form		I	R
		2.1.3. Compares and contrasts key elements and key principles in works of art.	I	R	R
	2--Responses	The student responds to art works based on the use of key elements and key principles.			
		2.2.1. Lists ways artists use key elements and key principles to convey ideas.	I	R	R
		2.2.2. Identifies key elements and key principles used to express feelings, ideas, and messages.	I	R	R
		A. Warm and cool colors portray/express feeling tones		I	R
	3--Application	The student applies key elements and key principles in creating works of art.			
		2.3.1. Practices using key elements.	I	R	R
		2.3.2. Practices using key principles.	I	R	R

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		2.3.3. Creates works of art that incorporate key elements and key principles.	I	R	R
3--Subjects, Symbols, Ideas	The student will create art works through choice of subjects, symbols and ideas.				
	1--Identification	The student identifies visual images, subjects, and symbols in works of art.			
		3.1.1. Describes images and symbols in art works.	I	R	R
		3.1.2. Identifies types of art works, such as portrait, still life, landscape, and sculpture.	I	R	R
		A. Portrait	I	R	R
		B. Landscape	I	R	R
		C. Still Life			I
		D. Seascape		I	R
		E. Cityscape	I	R	R
		3.1.3. Identifies and describes symbols in every day life.	I	R	R
	2--Incorporation	The student incorporates images, subjects, and symbols into art works.			
		3.2.1. Develops and uses personally developed sign/symbol schema.	I	R	R
		3.2.2. Creates art works based on images, subjects, and symbols.	I	R	R
	3--Examination	The student examines the problem-solving process and how it relates to creating art.			
		3.3.1. Identifies a problem.	I	R	R
		3.3.2. Differentiates between a general problem and a visual problem.	I	R	R
4--History and Culture	The student will understand the visual arts in relation to history and cultures.				
	1--History	The student discusses how the visual arts have a history evident throughout the world in every culture.			
		4.1.1. Compares and contrasts art forms from past and present cultures.	I	R	R
		4.1.2. Discusses how the visual arts have changed over the years and continue to change.	I	R	R
	2--Purpose of Art	The student discusses different purposes for which art is created.			
		4.2.1. Talks about "what is art".	I	R	R
		4.2.2. Identifies various functions of art.	I	R	R
		4.2.3. Identifies how art and society influence each other.	I	R	R
	3--Ideas	The student creates art based upon historical and cultural ideas of diverse people.			
		4.3.1. Creates art that uses art techniques from other cultures.	I	R	R
		A. American Indian Culture			
		B. Egyptian Culture			
		C. Oriental Culture			
		D. African Culture			
		E. Medieval History/European Culture			

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		4.3.2. Manipulates images to resemble the art of particular cultures, times, and places.	I	R	R
		4.3.3. Creates art with a purpose.	I	R	R
5--Reflection and Assessment	The student will reflect upon and assess the characteristics and merits of art.				
	1--Characteristics	The student describes characteristics evident in art works.			
		5.1.1. Identifies the parts of a work of art.	I	R	R
		A. Foreground/Background	I	R	R
		B. Midground		I	R
		C. Horizon line		I	R
		5.1.2. Listens to peers explain work of art.	I	R	R
		5.1.3. Explains works of art.	I	R	R
		5.1.4. Restates the narrative depicted in an art work.	I	R	R
	2--Opinions	The student describes and shares opinions about works of art.			
		5.2.1. Defines and uses vocabulary appropriate to the discussion of art works.	I	R	R
		5.2.2. Shows respect for varying opinions regarding the merits of art works.	I	R	R
	3--Aesthetics	The student distinguishes among various aesthetic qualities.			
		5.3.1. Talks about "what is art".	I	R	R
		5.3.2. Defines and uses vocabulary appropriate to the discussion of aesthetics.	I	R	R
		5.3.3. Distinguishes original works of art from reproductions.	I	R	R
6--Making Connections	The student will make connections between the visual arts and other disciplines.				
	1--Art Forms	The student distinguishes among various visual art forms.			
		6.1.1. Describes qualities among different forms of art works.	I	R	R
		6.1.2. Compares and contrasts characteristics of visual art works.	I	R	R
		6.1.3. Examines two-dimensional and three-dimensional art works addressing the same subject.	I	R	R
	2--Similarities, Differences	The student identifies and describes similarities and differences among the visual and performing arts.			
		6.2.1. Describes similar and divergent concepts among the visual and performing arts.	I	R	R
		6.2.2. Explains how dancers, musicians, and actors/actresses are artists.	I	R	R
	3--Non-Art Disciplines	The student identifies connections between the visual arts and non-art disciplines.			
		6.3.1. Identifies artistic concepts within non-art disciplines.	I	R	R
		6.3.2. Creates art works that incorporate cross-curricular concepts.	I	R	R
	4--Everyday Culture	The student explains how art contributes to the social aspects of everyday culture.			
		6.4.1. Identifies everyday objects created by artists.	I	R	R

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		A. Greeting cards			
		B. Wallpaper			
		6.4.2. Identifies art in everyday life.	I	R	R
		6.4.3. Lists careers that are available to artists.	I	R	R

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